

## International Online Masterclass for Opera Singers "Basel Summer Academy 2021"

### 1. Online vocal lessons with internationally renowned teachers

Description	Participants will study opera and German Lied repertoires with internationally renowned teachers over the course of 4 days (50 min/day). Please prepare 1-2 opera / operetta arias and 1-2 German Lieder of your choice. <b>Voice training:</b> Edit Siegfried-Szabo, <b>Opera repertoires:</b> Rita Ahonen and Ville Enckelmann, <b>German Lieder:</b> Henning Lucius
Program duration	August 7 to September 26, 2021
Format	Online (Skype or Zoom)
Dates	Course 1 (August 7-15) Course 2 (August 28- September 4) Course 3 (September 17-25)  Morning class (between 10:00 and 13:50 CEST) / Afternoon class (between 15:00 and 18:50 CEST)
Teachers	Edit Siegfried-Szabo (voice training, founder of Supraleitung Methode), Rita Ahonen (artist manager of Stretta Artist), Henning Lucas (pianist), Ville Enckelmann (musical director of Deutsche Oper am Rhein)
Eligibility	open to vocalists between the ages of 26 and 35 (exceptions may apply to those interested, but younger than 26; please contact us)
Number to be admitted	12-24 students, first-come-first-served basis
Registration Method	online or paper registration form (starting 20th June)
Participation fee	standard fee: €300, participants of the competition: €280, recipients of the Chairman's Award: €260

\*Masterclasses 2 and 3 are for Japanese-speakers only, as these courses will be held entirely in Japanese language.

### 4. Learn the Swiss voice training method from the founder of "Supraleitung Methode"

Description	The aim of this course is to solve problems regarding your voice, and to find the ideal ways of practicing and using your body as an instrument. Lesson are given by a specialist of voice training. Please bring 1-2 pieces you are currently working on, and choose any phrases that you have difficulty singing.
Eligibility	Open to vocalists from age 16. Hobby singers are also welcome.
Lesson format	Online (Skype)
Dates	August 25-27, 2021 10:00-13:50 CEST (ONLY for those who reside in Japan) / 15:00-18:50 CEST (4 students/day)
Teacher	Edit Siegfried-Szabo (founder of Supraleitung Methode)
Number to be admitted	10:00-13:50 class: limited to 12 students who reside in Japan. 15:00-18:50 class: 4 students per day, total of 12 students (regardless of where they live)
Participation fee	standard fee: 13,000 JPY, participants of the competition: 11,000 JPY, recipients of the Chairman's Award and Supraleitung Methode Award: 9,000 JPY
Registration Method	online or paper registration form (attached)

## Registration Form

Name (last name in CAPITAL)		
Voice category		
Email address		Tel:
Address		
Nationality		
Musical training (name of school, country, teacher etc.)		
Please specify which masterclass you are applying for:	<input type="checkbox"/> 1. Online vocal lessons with internationally renowned teachers <input type="checkbox"/> 4. Learn the Swiss voice training method from the founder of "Supraleitung Methode" (Masterclasses 2 & 3 are for Japanese only, as these courses will be held entirely in Japanese language)	
Masterclass 1	Choose the preferred time AND dates: <input type="checkbox"/> August 7-15 <input type="checkbox"/> August 28 - September 4 <input type="checkbox"/> September 17-25 <input type="checkbox"/> Morning (10:00-13:50 CEST) <input type="checkbox"/> Afternoon (15:00-18:50 CEST)	
Masterclass 4	Choose the preferred time AND dates: <input type="checkbox"/> August 25 <input type="checkbox"/> August 26 <input type="checkbox"/> August 27 <input type="checkbox"/> Morning (10:00-13:50 CEST) <input type="checkbox"/> Afternoon (15:00-18:50 CEST)	
Accompanist	I bring my own accompanist / Without accompanist	
Repertoires (Opera/Operetta arias: specify the name of the opera and composer. Lied: also specify the key)		
I have previous experience with online lessons	YES / NO	

\*Lesson time and dates will be decided in order of registration (first-come-first served basis)

### Payment: bank transfer or Paypal (please check our website for more information)

If you are applying via online registration, please attach a copy of the confirmation of payment. If you are applying via paper registration form, please send a copy of your payment to [musik.bs.europa@gmail.com](mailto:musik.bs.europa@gmail.com)

**Regarding the sheet music:** please send scores of all the pieces you will be studying in the masterclass as PDF to [musik.bs.europa@gmail.com](mailto:musik.bs.europa@gmail.com) (within one week from your registration)

## Notes on taking online lessons

Please read carefully before applying for the masterclasses.

1. You are required to download Skype or Zoom on your device (laptop, smartphone or tablet) in order to take online lessons.
2. We recommend you to take lessons in places with good internet connection.
3. Participants are fully responsible for any fees that are caused by using data on your smartphone or tablet. Therefore, we recommend using Wi-Fi while taking lessons.
4. Audio quality of the lessons depend on your internet connection. Please understand that there may be some delay in audio during the lessons.
5. Recording of your lesson is allowed for your own practicing purpose ONLY. It is strictly prohibited to send the recording to anyone other than yourself.
6. Please understand that you may not be able to study all the pieces you have prepared. Each teacher has a different teaching method.
7. If your teacher is unable to give lessons on scheduled dates due to their own circumstances, we will offer you alternative dates for your lessons.
8. If you are unable to continue with your lessons due to bad internet connection, you will be able to reschedule your lesson (only once).
9. In case of no-show, we cannot offer you make-up lessons.
10. If you are unable to attend your lesson due to sudden illness, please contact us as soon as possible.
11. Please be sure to have everything prepared (especially your device) before the starting time of your online lessons.
12. We cannot refund fees after the registration is complete.
13. If it becomes impossible to hold the masterclass due to unavoidable circumstances, the organizer can postpone or cancel the masterclass. (In case of cancellation, participation fees will be fully refunded to all the participants after deducting the bank transfer fee.)
14. If any problem occurs that is not listed here, both parties should negotiate and move towards settlement in good faith.

## Teachers



**Rita Ahonen** *mezzo-soprano, artist manager of Stretta Artists Management*

Finnish mezzo-soprano Rita Ahonen looks back at almost 40 years of singing opera, having sung her first roles while still a schoolgirl at the Conservatory opera studio in her hometown Tampere. After singing at Finnish theatres in Kotka, Vaasa and Oulu she made her debut at the Finnish National Opera in 1991 appearing there regularly until 2003. She debuted at the Theater Basel in 2000 and was invited to join the ensemble where she stayed until 2016. She has performed as a guest at the Stadttheater Bern, Royal Opera Stockholm and the Savonlinna

Opera Festival. Her repertoire comprises 70 roles ranging from baroque to contemporary operas, such as Arnalta, Messaggera, Juno/Ino, Dorabella, Carmen, Orlowsky, Baba the Turk, Flosshilde, Siegrune, Rosina and Berta, Feodor and Inn keeper, Olga, Larina and Filipyevna, Suzuki, Maddalena, Madame de Croissy, Clarice, Podtotshina, Bianca, Genéviève and roles in Finnish contemporary operas of I.Kuusisto, A.Sallinen, J.Kokkonen, E.Bergman, E.Rautavaara and T.Tuomela. Rita Ahonen graduated from the Sibelius-Academy in 1987 and undertook postgraduate studies at the Sankt Petersburg Conservatoire. An enthusiastic vocal pedagogue, she has worked as a singing teacher at the Theatre Academy in Helsinki and at the opera studio OperAvenir of Theater Basel.



**Henning Lucius** *pianist*

Pianist Henning Lucius studied with Peter-Jürgen Hofer, Gernot Kahl and Volker Banfield in Hamburg (concert examination degree) and with György Sabok and Shigeo Neriki in Broomington, USA. His musical influences are those he studied at masterclasses with, or has worked with, such as Ralf Gothóni, Dietrich Fischer-Diskau, Hartmut Höll, Christoph Eschenbach, Peter Feuchtwanger, Jörg Demus, Elisabeth Leonskaja, Rostislav Dubinsky, Peter Elkus, and

Aribert Reimann. He received many prizes and scholarships, including at Deutscher Musikwettbewerb (German national music competition).

Henning Lucius currently teaches at Lübeck Academy of Music, Rostock University of Music and Theater, and Hamburger Konservatorium.

He has been the accompanist of many masterclasses with renowned artists, including Judith Beckmann, Doreen Defeis, Helen Donath, Margreet Honig, Klesie Kelly, Edith Mathis, Christiane Oelze, Sibylla Rubens, Michaela Schuster, James Hooper, Siegfried Jerusalem, Thomas Quasthoff, Peter Schreier, Andrea Darzins (Viola), and Roman Nodel (Violin).

Meanwhile, he is a sought-after Lied accompanist and chamber musician.

Henning Lucius performs in Germany and abroad, including Japan, Argentina, and Iran. He has performed in many different ensembles, since 1995 in a piano duo with Matthias Veit, with the flutist Jürgen Franz, the soprano Graciela de Gydenfeldt, Frauke-Maria Thalacker, and the tenor Knut Schoch.

Other partners are Maxence Larrieu, Sabine Meyer, Christiane Oelze, and the Diotima Quartet (France). In collaboration with the singer/composer Steffen Wolf, "Ein deutscher Vaccai" (Breitkopf & Härtel) was published. In addition, he is a co-editor of Grand Trio op. 12 by Carl Loewe (F. Noetzel-Verlag, 2019) alongside Cord Garben.

Henning Lucius has performed under conductors Claus Bantzer, Thomas Hengelbrock, Günter Jena, Mathias Husmann,

Gerd Müller-Lorenz, and Rida Murtada.

For several years, he has worked as a musical director of the concert series Appen Classics. Radio recordings as well as TV- and CD-productions document his artistic career.



**Edit Siegfried-Szabo** *soprano, founder of Supraleitung Methode*

Edit Siegfried-Szabo obtained her diploma for early music in voice in 1990 at Schola Cantorum Basiliensis in Basel. During her decade-long teaching and researching, she has developed the Supraleitung Methode.

Her first book, "Supraleitung: der Weg zur Mitte", was published in 2017 under publisher BoD.de with the subtitle: "in 31 days, find strength and self-awareness by stabilizing the inner muscles".

Her second book, "Das Schauspiel des Lebens" was published in 2018, also under publisher BoD.de.

Some sentences from both books has been set to music in classic-pop-crossover style and was published as an album "Das Schauspiel des Lebens" (with 10 songs) in February 2020.

She regularly publishes videos on Youtube on various topics such as voice and speech problems for teachers, managers and people with speech difficulties, as well as treatment option for permanent hoarseness and globe syndrome.

Her third book, "Bewusstes Singen (conscious singing)", with the subtitle: Practical Textbook of the Supraleitung Method on the Principle of Cause and Effect, has been published in December 2020 and drawing increasing attention.



**Ville Enckelmann** *musical director of the opera studio, Deutsche Oper am Rhein*

Finnish conductor Vielle Enckelmann first studied Anglistics in Helsinki, before turning himself towards musical studies in Stockholm. After finishing his training as a Répétiteur at Operahögskolan, he was hired by the Royal Swedish Opera. Furthermore, he worked in festivals in Savollinna, Ystad, and Dalhalla, as well as at the European Union Opera in Baden-Baden and in Paris. In 2000, he became a Répétiteur at the Deutsche Oper am Rhein. Since the 2003/04

season he has also been active as a conductor, conducting Tschaikowsky's "Eugen Onegin", Humperdinck's "Hänsel und Gretel", Puccini's "Tosca", Offenbach's "Die schöne Helena" and Porter's "Kiss me, Kate". In Finnland, Ville Enckelmann conducted "Madame Butterfly" by Puccini in Theater Vaasa in 2005 and 2006. In the 2009/10 season, he held the position of musical director for "Das Schloß" after Franz Kafka's book of the same name, a co-production of Deutsche Oper am Rhein with Düsseldorfer Schauspielhaus and Tonhalle Düsseldorf. In 2013, he conducted "Wachsfigurenkabinett (Waxworks)" by Hartmann with the opera studio. In 2017, Enckelmann conducted "Die Schneekönigin" by Marius Felix Lange in Opernhaus Düsseldorf, a production, which was later published as a DVD and became also available online on Operavision. Since the 2014/15 season, Ville Enckelmann is the musical director of the opera studio at Deutsche Oper am Rhein.